

Microteaching Session Plan

- 2 mins - Welcome & Introduction:** Begin with artefact (glass muller) on group table, supply paper/pens for those who may want to jot down discussion/thoughts but make clear this is not compulsory. Highlighting possible LOs, although framed in a looser way “This session will enable you...”
- 5 mins - Describe:** Allow students to use prompts from slides to discuss what they are seeing, focussing on the descriptive factors rather than assumptions about the object e.g. look, feel, materials, construction.
- 4 mins - Deduce:** No wrong answers! – allow students to try and work out the context, function, spiritual significance & value through closer inspection and discussion.
- 4 mins - Hypothesise:** What can the students work out? Allow them (as a team) to come to a final conclusion from their thoughts on the purpose, context & material of the object.
- 1 min - Open up to group** if they would like to learn the purpose of the object or if they would like to keep it a mystery & allow for personal deductions to guide them.

OPTION A) If they choose to find out about the object:

- 3 mins -** Summing up: discussing the actual purpose of object and background to oil paint making
- 1 min -** **References** & additional reading

OPTION B) If they choose not to find out about the object

- 3 mins -** **Open discussion** for reflection about experiential assumptions & how they feel this affected their encounter with the mystery object.